STONE CHUN SHI

STONE CUBE ART

STONE
CUBE 2023

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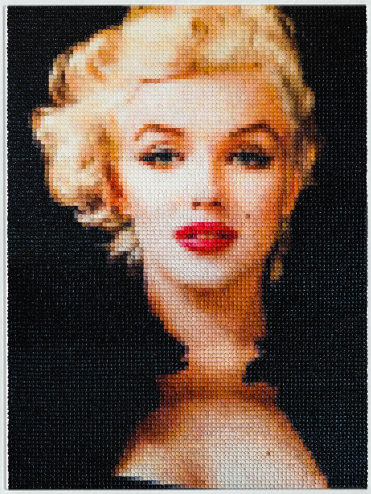
Oil Paintings by Stone Chun Shi
Cover Artworks Copyright © 2023 by Stone Chun Shi

STONE CHUNSHI STONECUBE

STHROUGH THE ARTISTIC ENVIRONMENT CREATED BY "STONECUBE," VIEWERS, WHEN OBSERVING CLOSELY OR FROM A DISTANCE AT DIFFERENT POSITIONS, WILL SENSE THE DIFFERENT LEVELS AND VISUAL VARIATIONS PRESENTED BY THE ARTWORKS. THEY WILL FEEL THE ENERGY EMANATING FROM THE ARTWORKS MERGING WITH THEIR OWN INNER ENERGY, REFLECTING THE BEAUTY OF LIGHT AND LOVE. UNDER THE ENCHANTMENT OF THE GUITAR COMPOSITIONS PLAYED BY THE ARTIST POURING FROM HIS SOUL, THEY WILL EXPERIENCE THE STATE OF FLOW.

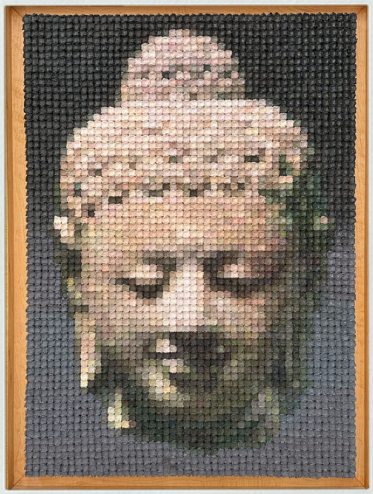
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LAST MARILYN MONROE





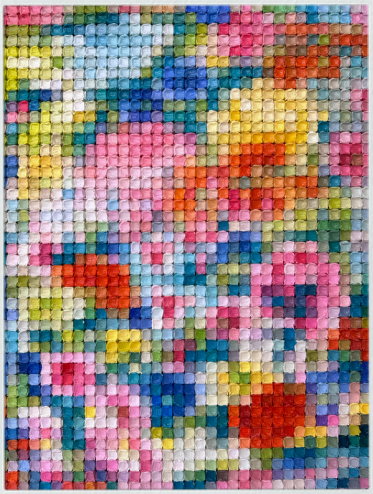
SMILING BUDDHA



QING DYNASTY VASE







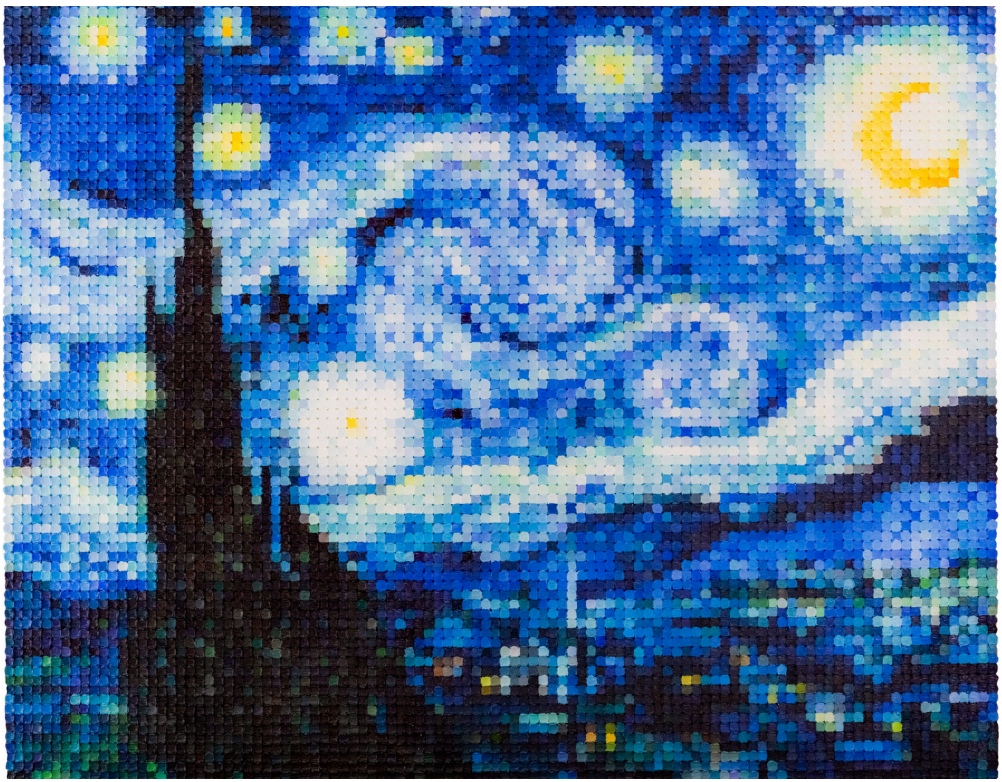
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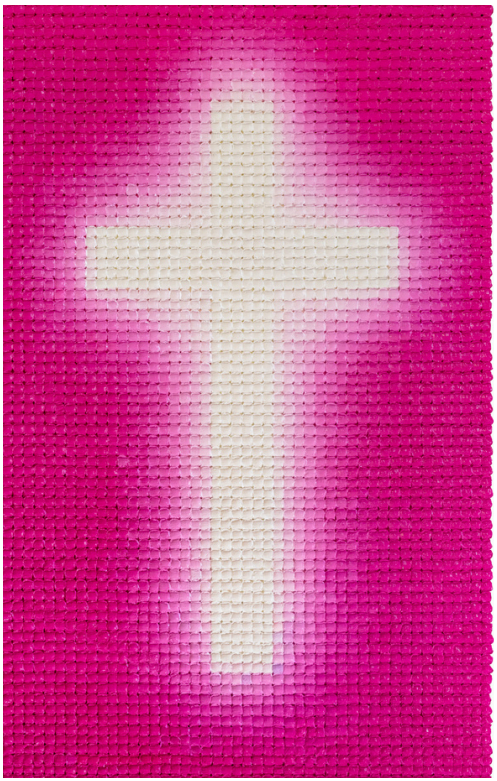
Stone Chun Shi deftly employs the term "Stone Cube" to encapsulate his groundbreaking approach to the realm of oil painting. He masterfully constructs many three-dimensional cubes that converge harmoniously to compose his captivating artworks through the use of pre-mixed oil colors. Within his oeuvre, one encounters a tapestry of subjects ranging from Chinese and US currency to ubiquitous pop culture icons, including the enigmatic visage of Marilyn Monroe, the serene countenance of Buddha, the theatrical allure of Peking opera masks, the iconic symbol of the Cross, and the ubiquitous language of Emojis. Stone's paintings, characterized by their meticulously sculpted brushstrokes and vivacious interplay of colors, engender a profound sensory experience. Remarkably, his works assume an abstract quality when observed from intimate proximity yet effortlessly transform into photo-realistic figurations from a distance.

Intrigued by the quest for equilibrium between pop art and fine art, Stone endeavors to convey a profound sense of complexity within his artistic creations. Each stroke, each pigment, meticulously applied, serves as a conduit through which he explores the intricate interplay between these seemingly disparate domains.









SONIA HU

STONECUBE, THE PATHWAY TO ENTER THE STATE OF FLOW

The state of flow is a powerful state of intense focus that transcends the constraints of time and space, leading to an optimal experience of heightened consciousness. It is an inherent state of being in the flow.

Stonecube," created by Stone Chun Shi, is the external artistic expression of this state of flow. The artist utilizes thousands of color cubes to meticulously portray imagined figures and landscapes within the flow, presenting the perfect depiction.

" According to psychologist Mihaly Csikszentmihalyi's concept of "psychic entropy," maintaining order in consciousness requires constant energy for its management. In turn, well-managed and orderly states of consciousness aid in managing consciousness itself. There is a reciprocal relationship between consciousness and contained consciousness, as each shape is shaped by the other. Flow represents an ordered state of consciousness that heals chaotic consciousness. "Stonecube" art provides an optimal experience of ordered consciousness, instantly immersing the audience in organizing their consciousness amidst the restlessness of the chaotic world. Everything mundane becomes intangible, initiating the process of "reducing entropy." The artist indulges in the constructed world of flow, creating a "Stonecube" through ordered consciousness, which, in turn, shapes the artist's spiritual consciousness. As the artist's spiritual consciousness is projected through "Stonecube," the audience also enters the process of managing their consciousness.

'Stonecube" is a highly challenging painting approach, serving as the artistic embodiment and crystallization of flow. In the state of flow, time and space dissolve, colors flow with clarity, and even the breath slows down. Within the variations of color intensity, depth, and temperature, figures and landscapes gradually emerge, transitioning from abstraction to representation, and scattered elements converge.

Throughout Stone Chun Shi's artistic journey, his art and music have undergone two stages: the manifestation and management of consciousness. His early abstract paintings and heavy metal music reflected the chaos and anarchic state of the world. However, his current "Stonecube" paintings and guitar compositions have taken a 180-degree turn, revealing the process and achievements of managing chaotic consciousness. This transformative journey spanned sixteen years, during which he completely immersed himself in exploring the meaning of life, ultimately leading to a determined breakthrough and a reconstruction of contemporary art. Through flow, the artist rediscovered the painting approach of "Stonecube," returning to the realm of art.

The technique employed in "Stonecube" combines technical application with color aesthetics. Stone Chun Shi, who learned calligraphy from a young age, employs suspended elbow and wrist techniques from Chinese calligraphy. He meticulously paints each color cube using suitable oil brushes on an upright canvas, resulting in squares as precise and angular as Chinese characters. The structure of calligraphy is integrated into his oil painting technique, with each cube reflecting the fundamental brushstrokes found in Chinese calligraphy, such as dots, horizontal lines, hooks, and lifts. Chinese calligraphy not only emphasizes unique brushstrokes but also pays attention to posture. Each character possesses a specific form and

posture, generating momentum and conveying its essence. Influenced by calligraphy, Stone Chun Shi employs a similar approach of hooks, lifts, and strokes to infuse soulful expression into each "Stonecube" within his artwork.

Calligraphy emphasizes artistic conception, which serves as a reflection of the calligrapher's inner world. The depth of calligraphy is determined by an individual's spiritual and mental aspects. The spiritual power encapsulated within calligraphy plays a decisive and guiding role. It encompasses the elegance of humanism, profound philosophical nature, rich tradition, and unique aesthetic. Similarly, the spiritual embodiment and philosophical significance encompassed in "Stonecube" permeate the artist's paintings. In each composed and tranquil "Stonecube," one can perceive the artist's years of spiritual pursuit and expression. When observed up close, the exquisite and stationary cubes fill the field of vision, making it challenging to discern the overall image. They appear abstract yet beautifully captivating. However, as one steps back, these cubes gradually align to form a coherent picture, transitioning from abstraction to representation, and the content of the painting becomes clear. It echoes the sentiment expressed in the Tao Te Ching: "When you are in it, you don't know its form. Only by stepping out can you see the truth of the world." The poetry of Su Shi's "One cannot see the true face of Mount Lu solely by being within its boundaries." conveys a similar philosophical truth.

To paint traditional oil color cubes using the structure of Chinese calligraphy, one needs not only the fusion of Chinese calligraphy and oil painting techniques but also an exceptional sensitivity to colors and a natural aptitude for perceiving them. From a young age, Stone Chun Shi has exhibited a distinctive talent for color perception. He can discern varying shades of pink within a grayscale palette and distinguish different levels of depth within various shades of pink. The colors within Stonecube serve as a pathway to a meditative state in the presence of the divine. During moments of "closing one's eyes to cultivate the spirit," he witnesses the luminosity of pink colors. As a lotus flower gradually approaches and unfurls before his eyes, it reveals layers of pink hues. Eventually, the lotus transforms into a radiant purple-red shade. Subsequently, an array of translucent and vibrant color cubes descends from above, exuding vibrancy, strength, and energy.

This exhibition showcases the artistic flow of "Stonecube" through three tangible dimensions: painting, music, and design products. Music is a prelude to conscious management, painting generates orderly consciousness, and the design products present the derivations of "Stonecube" art. Within the artistic environment crafted by "Stonecube," viewers, whether observing closely or from a distance at different positions, will perceive varying levels and visual transformations presented by the artworks. They will feel the energy emanating from the artworks merging with their inner energy, reflecting the beauty of light and love. Enveloped by the enchanting guitar compositions played by the artist, pouring from his soul, they will immerse themselves in the state of flow.

MIN YANG

“STONECUBE” EMBODIES A PROFOUND SPIRITUAL JOURNEY

Erwin Schrödinger, a notable physicist and Nobel laureate, laid the foundation for quantum mechanics. His renowned thought experiment involving a cat in a box has become widely known. Additionally, he is celebrated for his statement in the book "What is Life?" where he eloquently expressed the concept that living organisms feed on negative entropy.

Entropy refers to the measure of disorder within a system. The second law of thermodynamics, known as the law of increasing entropy, states that things tend to move from a state of order to disorder in a relatively closed system.

This disorder only amplifies and does not diminish unless external energy is supplied. For instance, an unattended room becomes untidy, and a smartphone gradually slows down over time. The path of self-discipline is inherently more challenging than succumbing to laziness, a truth that extends to both individuals and collectives. From small organizations to large corporations and even entire nations or societies, the entropic increase manifests as bureaucratic management and overall inefficiency, irreversible and inexorable.

In the realm of physics, scientists elucidate entropy as the inefficient energy dissipated and rendered unrecoverable during the process of energy conversion. Consequently, as entropy accumulates and reaches its zenith, stars will fade away, life will ultimately vanish, and the universe will descend into a dormant state, often referred to as heat death. However, is this fate truly inevitable? Perhaps we can uncover insights by exploring the notion of "Stonecube" (Stone's Cube) by artist Stone Chun Shi.

When individuals grasp the essence of entropy, the act of "defying entropy" becomes the foundation for enhancing the quality and value of life. It entails safeguarding our own energy, rendering it less susceptible to erosion by external chaotic low-frequency energies. Light becomes the variable through which we can effect change in the world. By opening our hearts, we allow the love and light from the universe to flow through our beings.

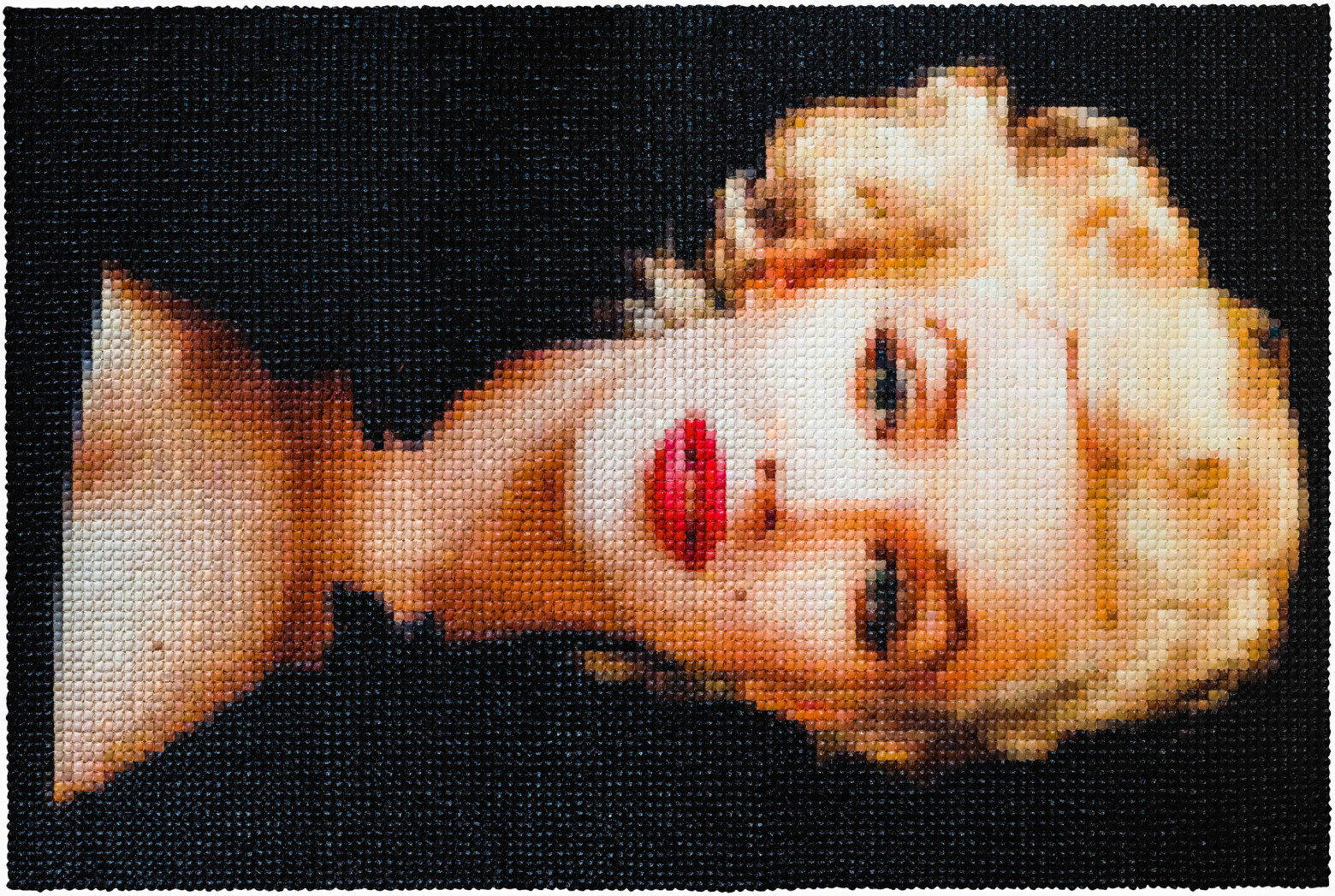
As we cultivate a habit of introspection, we gradually embrace this potent energy of love, guiding us to relinquish the karmic burdens amassed over lifetimes. Love's power can heal our wounded souls, activate the boundless potential latent within our cellular magnetic fields, and transmute it into various forms of kinetic energy. We become contributors to reducing entropy on Earth. Our creations, be they paintings, music, or any endeavors infused with the essence of "love," become tangible expressions of this endeavor.

When I stand before Stone Chun Shi's artworks, an irresistible urge draws me closer. Each vibrant color cube and distinctive shape evoke a profound desire to intimately engage with the artwork, to reach out and touch the unique temperature of each Stonecube. Paradoxically, this fixation unleashes chaos and sets the entropic process in motion. Consequently, the closer one approaches, the farther the artwork's theme recedes, until ultimately, nothing remains but the individual notes composing this symphony—the "Stonecube."

Stone Chun Shi's artworks transcend mere artistic creations; they embody a profound spiritual journey. "Stonecube" is a manifestation of "order" written in the language of light and love within three-dimensional spacetime. Each cube becomes a mirror of light, reflecting upon us a grander canvas of life: As we journey through life, there are moments when we find ourselves forced to pause, make a turn, or even take a step back. It is important to understand that these moments are gifts from the universe, presenting a complete scroll of life before us.

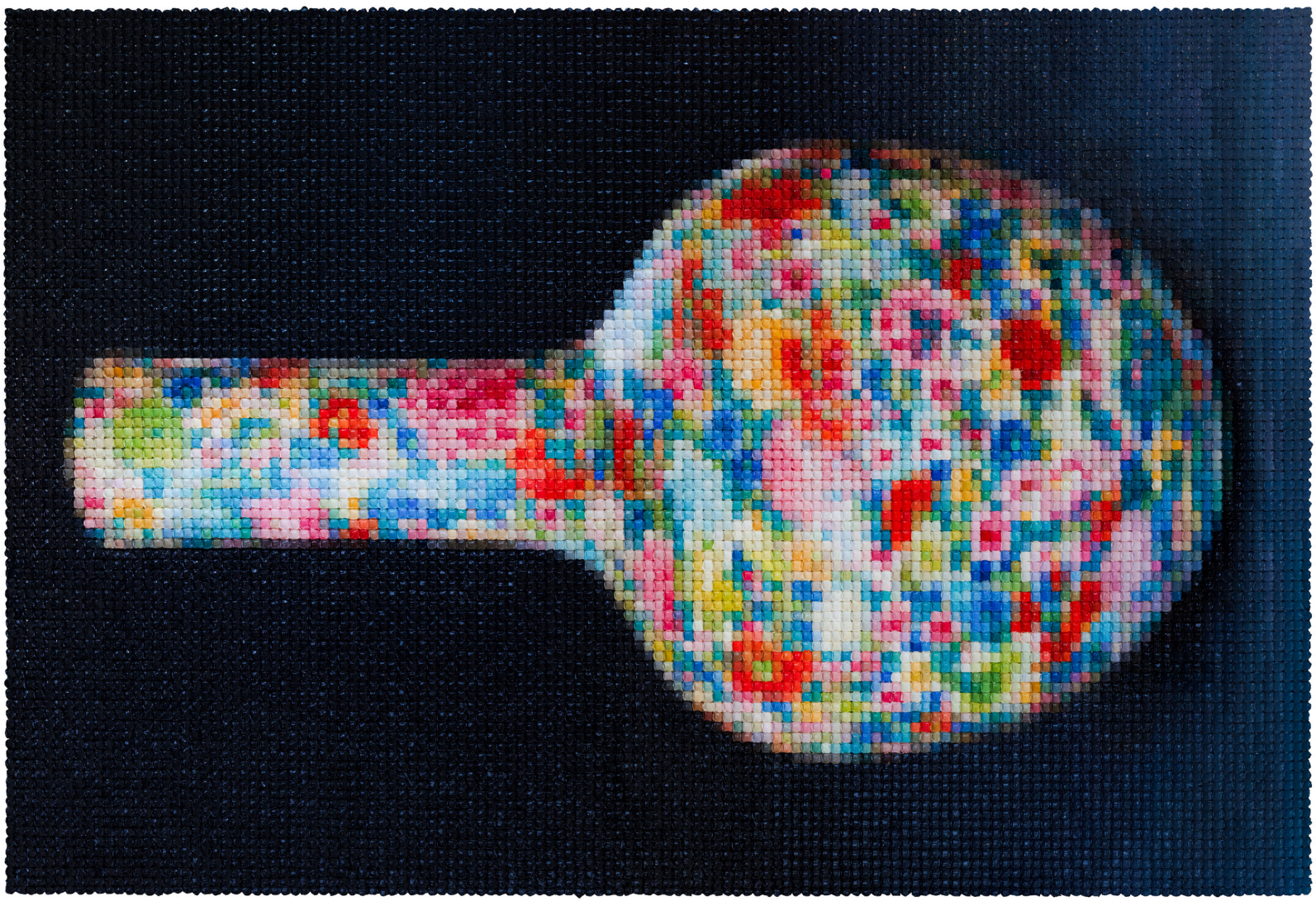
The Last Marilyn Monroe

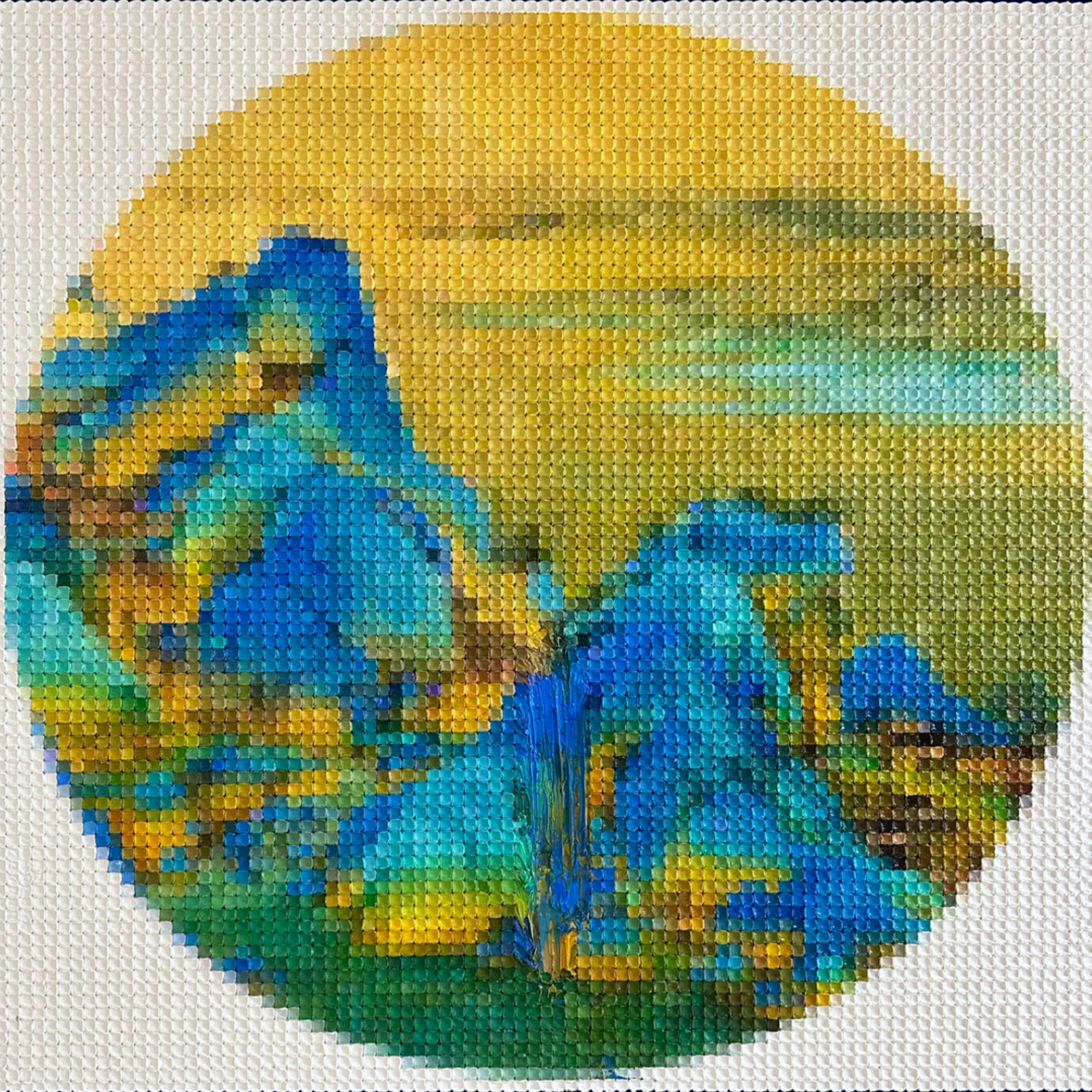
OIL ON CANVAS, 36" X 36", 2018



Qing Dynasty Flower Vase

OIL ON CANVAS, 36" X 36", 2018

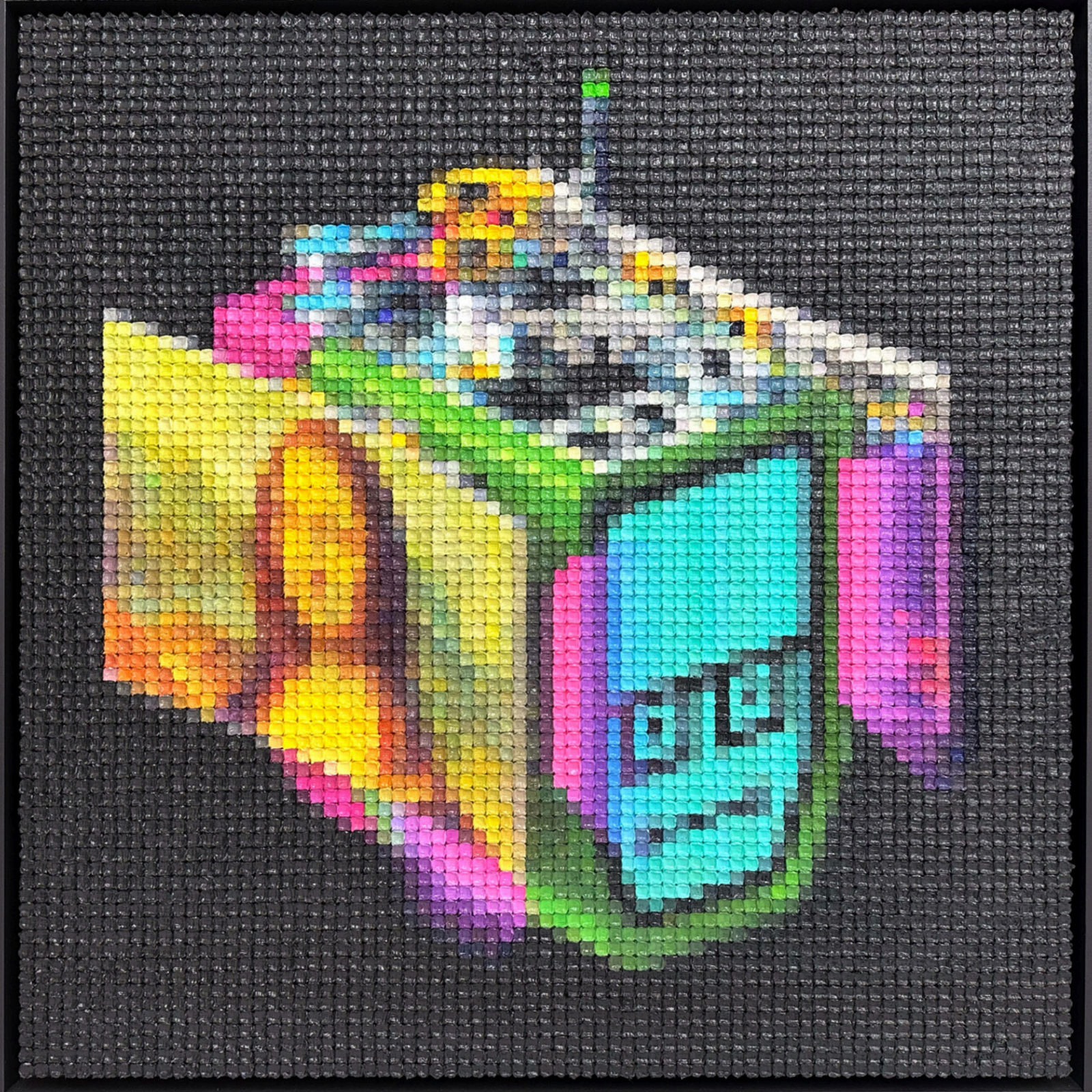


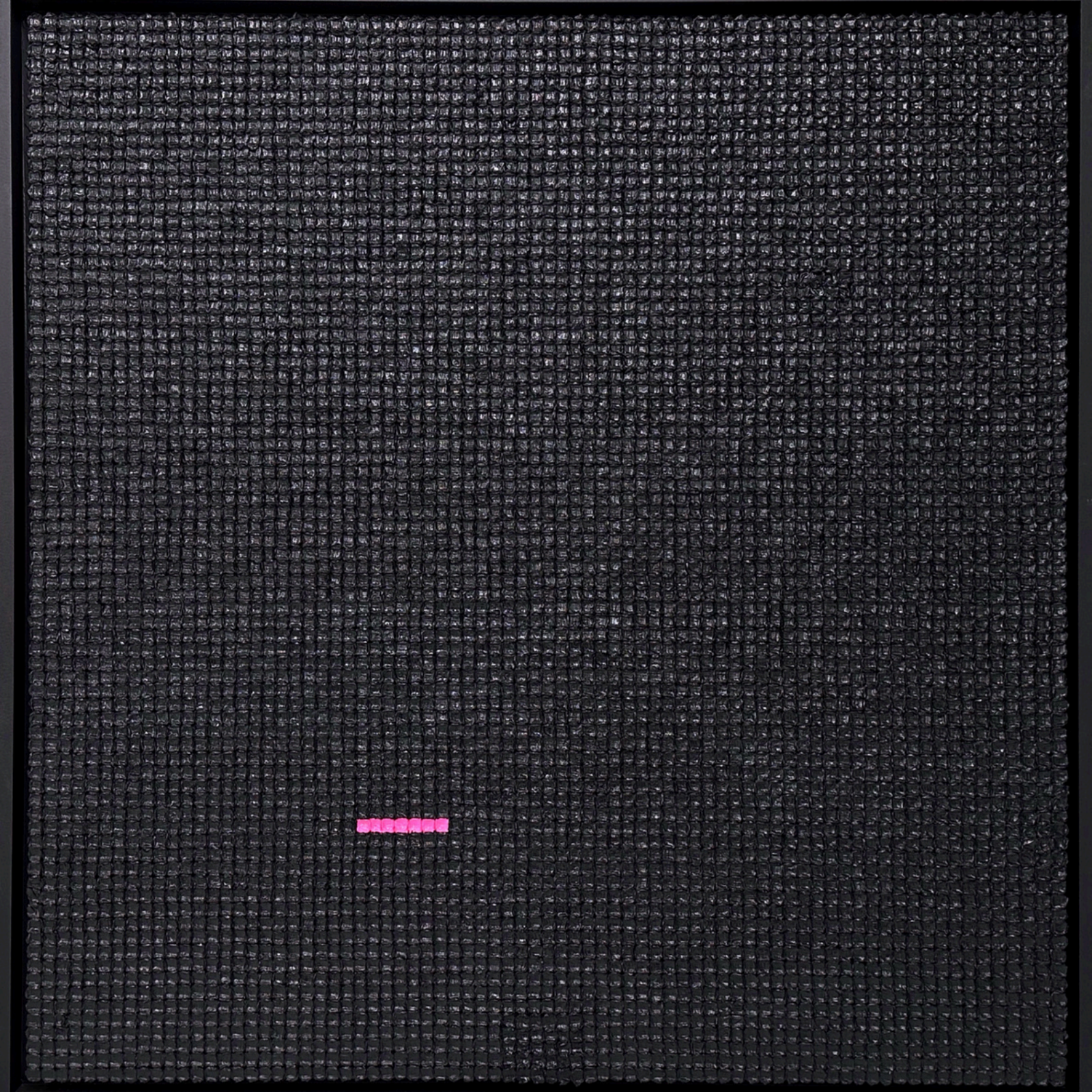












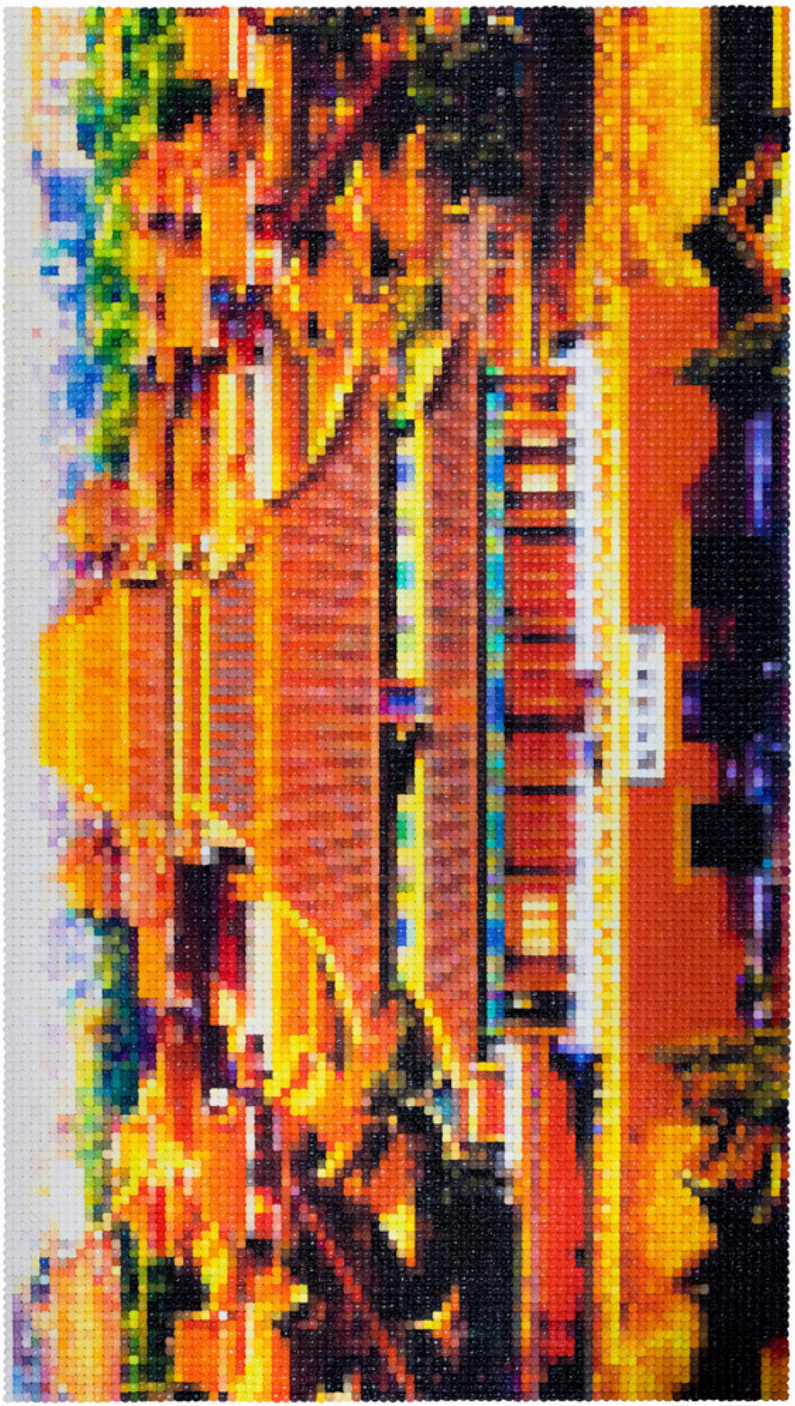
RMB SERIES #5

OIL ON CANVAS, 52"X118", 2012



FORBIDDEN CITY

OIL ON CANVAS, 55"X96", 2021



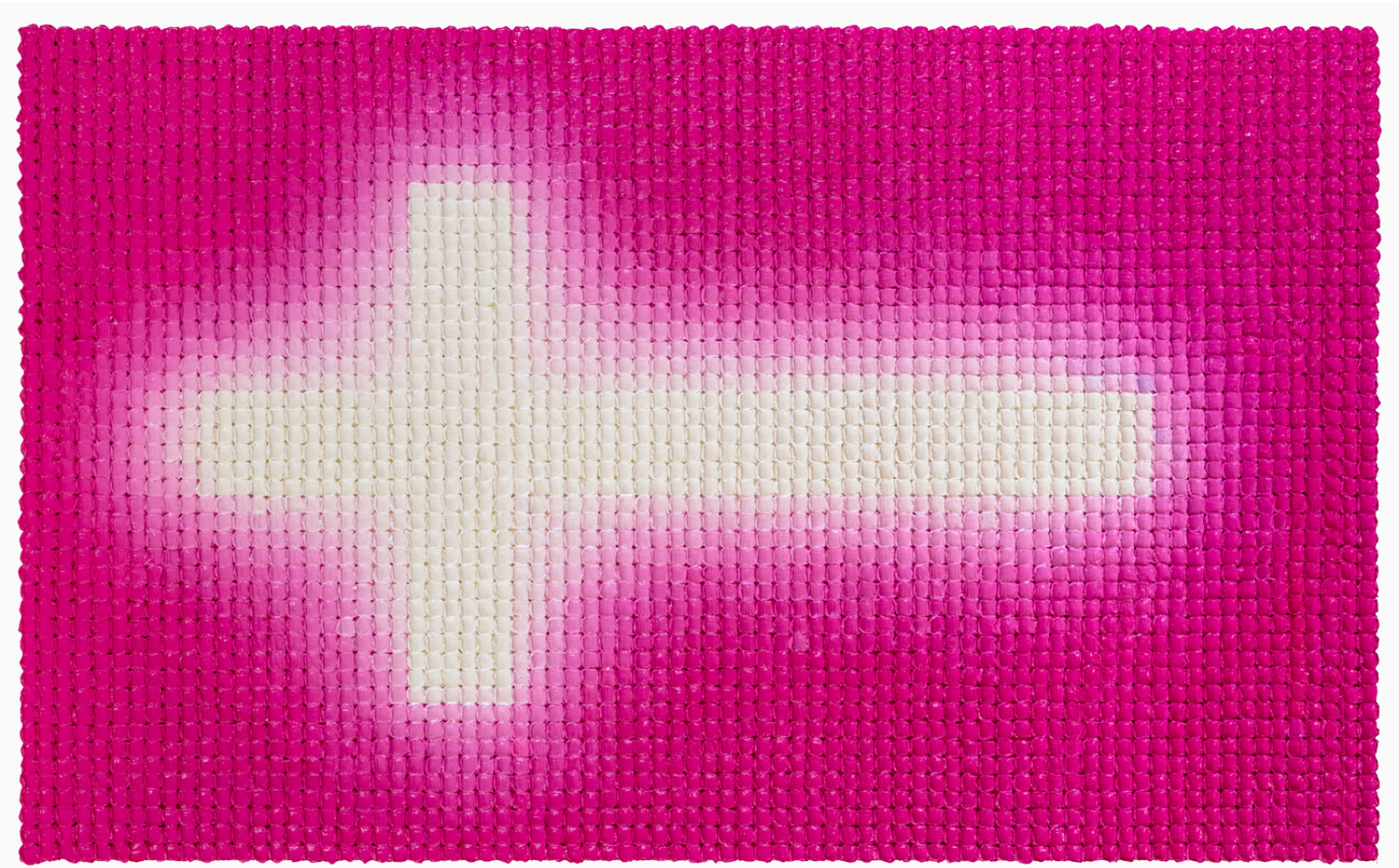


STARRY NIGHT

Oil On Canvas, 55"x 65" | 2012

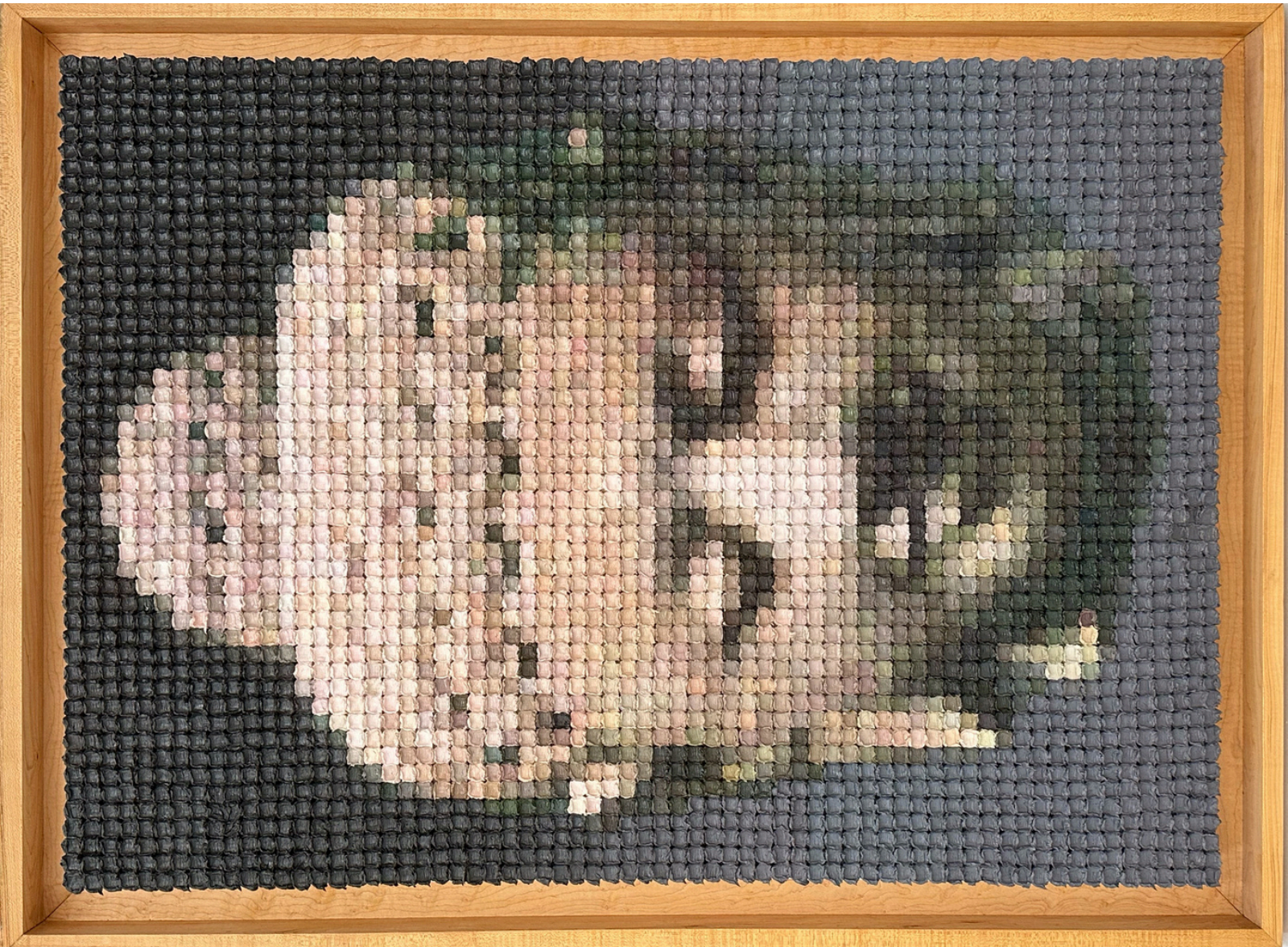
The Light

OIL ON CANVAS, 49”X 30”, 2019



Smiling Buddha

OIL ON CANVAS, 42“X 30“, 2018



Stone Chun Shi

ARTIST | MUSICIAN

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BIOGRAPHY

Stone Chun Shi, a contemporary artist and musician, was born in Nanjing in 1963 and later migrated to New York in 1987. As a professional contemporary artist, Stone began exhibiting his works in renowned contemporary art galleries and museums in New York City, including the Alternative Museum, the Clock Tower, and the White Column. His abstract piece titled "An Ancient Love Story" garnered recognition and was acquired by the prestigious Grimm-Museum in Germany.

In 1994, Stone emerged as a prominent figure representing the rising "New New Mankind" movement in Taiwan. He held solo exhibitions at renowned contemporary art galleries such as the "APU Gallery" and "IT Park Gallery," attracting substantial media attention from major Taiwanese outlets, including People magazine, Crown magazine, China Times, and Art Collection magazine. Mainstream media described Stone as a "storm that swept through Taiwan," an "unsettled soul," and hailed him as a representative figure of the "New New Mankind."

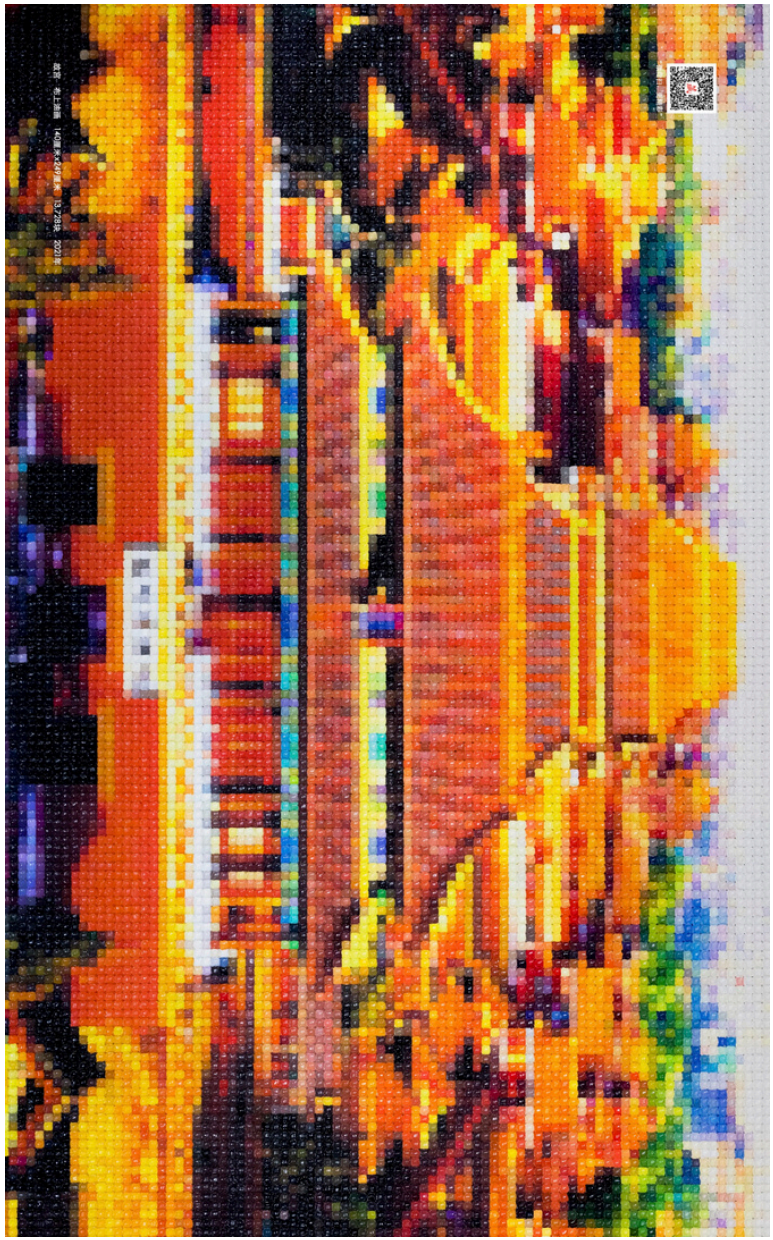
The same year, Stone, along with his band, released a groundbreaking heavy metal rock album titled "A Man on the Rock Street," marking a significant milestone in the history of Taiwanese rock music. In 1995, Stone's talent caught the attention of MTV Asia, where he became a host for their music programs, subsequently garnering interviews from mainstream American media outlets such as the Los Angeles Times and Entertainment Tonight. In 2010, Stone introduced his unique artistic language, the "Stone Oil Cube," with a groundbreaking series of oil paintings featuring Chinese currency. The Shanghai Media Group's First Financial Channel produced a documentary series titled "Chinese Currency," which included an interview with Stone and aired nationwide as the first episode of the series.

In September 2015, Stone created an installation artwork titled "One Buck" using his signature "Stone Oil Cube" technique, featuring a two-sided depiction of the U.S. one-dollar bill. The installation garnered widespread attention during its street exhibitions in New York City, leading to extensive coverage by Chinese publications such as the Qiaobao newspaper, which dedicated an entire page to a feature titled "The Artist Stone Chun Shi - Bold and Unrelenting in His Art." The artwork also received special news coverage from China Central Television's fourth channel in a segment titled "A 'One Dollar' Car Surprises New York Streets." That same year, Stone's design of a series of intelligent products earned him a place in the PDC Design's publication "18 Cities, 31 Artists and Designers Worldwide," representing New York.

In 2017, Stone was featured in a special segment titled "Stone Chun Shi: Bold and Unrelenting in His Art" on the American Chinese television program "Hello New Yorker." The same year, the Qiaobao newspaper conducted an in-depth interview with Stone, publishing a feature article titled "Creating Eternal Art in a Mosaic World: The Legendary Life of Chinese-American Artist Stone Chun Shi."

In 2018, Stone's "Stone Oil Cube" artwork titled "Lotus Flower" was featured in the Poly Autumn Auction and sold for 900,000 RMB. In 2019, a joint publication by Dragon Publishing and New Century Publishing titled "Stone Chun Shi's Mona Lisa" presented Stone's artistic biography. That same year, a special interview program titled "The Art of Money" featuring Stone was aired on American Chinese television's program "New York Salon."

In 2021, Stone's interview titled "Stone Oil Cube: The Anchor Point of Traditional and Future Art" was featured in the fifth issue of the Chinese magazine "Art Collection." That same year, his oil painting "Along the River During the Qingming Festival" was acquired by the Industrial and Commercial Bank of China's New York branch. In November of the same year, the 11th issue of "Art Collection" magazine featured a special report on Stone's artwork "Along the River During the Qingming Festival."



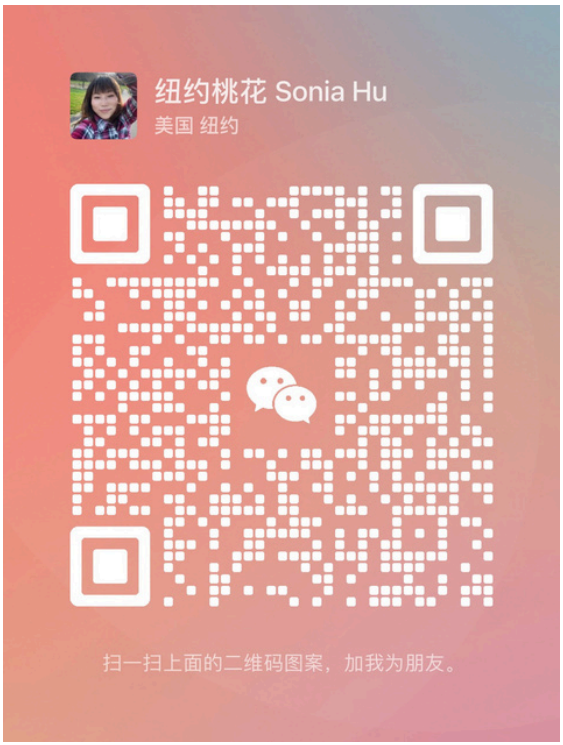
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